Esther Syiem. "Suburban Friends." Dancing Earth: An Anthology of Poetry from North-East India, eds. Robin S. Ngangom and Kynpham S. Nongkynrih, Penguin, 2009, pp. 263-264.

Suburban Friends

Orchids for city have-nots, rotund potatoes rolling lustily in bamboo backpacks, pungent, aromatic fish freshly dusted with chaff from fresh packing ice, honey gathered from the lowlands of Ri War.

They come, from barren hamlets, windswept, buried in fog, whittled down by poverty, even crumbling shacks of flattened kerosene tins and makeshift days of the city's inner courtyards, to strike a deal.

I've brought these bottles to you first knowing how you chase the thing called time. You look fidgety this morning it's Saturday em? Yes I'm better now should I tell you how she stilled my palpitations that woman from Sohiong, who sees even in the dead of night? That doctor you sent me to, he was hopeless.

To sieh ym lei lei, believe me, I always know when to bring the potatoes. I've delivered here since the great flood, how should I charge you?

Kong you hoarder, you, sell me all your old clothes, old shoes, old newspapers. Umm, your bitch knows me.
No discards for my grandchildren today?

Shi shi, so hefty and you can't even lift this pot! These orchids are called hybrids.
What other names would they have?
You call yourself a gardener,
look at insects feasting on shrunken buds, those flowers so wilted!

Didi my fish, so alive, look at gills glistening I rush to catch truck early, I choose best one for you but I go now three months to visit ma-baap and arrange shadi.

After Mei's death their visits they tailored to suit mine; only Saturdays and holidays.

Legal tender—strictly cash, but always something more to bond us.