

VĀGARTHA

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Editor : MEENAKSHI MUKHERJEE

VĀGARTHA invites Indian writers and readers and critics to join our search for whatever seems worth reading, talking and writing about in contemporary Indian literature.

By means of discussion, translation, and exchange of views we hope to enlarge each other's knowledge and understanding of what is being written today in this country.

Contributions on the following lines would be welcome :

- exposition of a general problem in modern Indian literary culture;
- detailed critical discussion of a trend or a text in any Indian language;
- original writing in English and translations into English from regional languages;
- brief comments on some controversy or other notable event in the current literary scene in India.

Contributors are welcome to correspond with the Editor before sending their contributions.

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